

Coral Ansianense

# DANÇA MINHOTA

Tenor

Manuel Faria

The musical score consists of ten staves of music for Tenor. The key signature is A major (two sharps), and the time signature is common time (indicated by '8'). The vocal line features continuous eighth-note patterns with occasional sixteenth-note subdivisions. The lyrics are in Portuguese, repeated multiple times, and include some rhythmic patterns like 'pum pum pum' and 'Pra com-prar'. The score includes measure numbers (1, 10, 19, 27, 34, 41, 48, 55, 62, 70) and section markers like '1.', 'ao § 2.', and 'Final'. The vocal line ends with a final cadence on 'Pum Pum Pum.'

1.  
Vir fei - rar Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro \_\_\_\_ P'ra com - prar Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro \_\_\_\_ Vir fei -  
rar Ti-ro-li-ro - li-ro p'ra com - prar Ti-ro-li-ro - li-ro is-to^é que^é bem sa - ber go-ver - nar. pum pum pum Vir fei - rar Ti ro-li-ro -  
li-ro p'ra com prar Ti-ro-li-ro - li-ro is to^é que^é bem sa - ber go-ver - nar. Ti-ro-li-ro - li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro -  
li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro -  
li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro -  
li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro -  
li-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Pum pum pum Vir fei - ar. Tiu-ro-li-ro - li-ro Ti-ro-li-ro -  
lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro -  
lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro Ti-ro-li-ro - li-ro Ti-ro-li-ro - lé-ro  
lé-ro  
lé-ro Ti - ro - li - ro - lé - ro Ti - ro - li - ro - lé - ro Ti - ro - li - ro - lé - ro Pum Pum Pum.