

Canções da Europa

Rapsódia Poliglótica

CORAL ANSIANENSE
BAIXOS

Arranjo: P. Ângelo Minhava
Adaptação a 4 vozes: António J Simões

The musical score consists of eight staves of bassoon music. The first staff starts with a rhythmic pattern of eighth and sixteenth notes. The second staff begins with "ca pau a-tre - vi - do," followed by a repeat sign and two endings (1. and 2.). The third staff continues with "do de pau em pau que^an - da de ga-lho^em ga - lho pi-can - do de pau em , A-on - de". The fourth staff starts with "vai de on - de vem? Se vo - cê vai eu vou tam - bém Se vo - cê vai, eu vou tam - bém Se vo - cê". The fifth staff begins with "fi - ca^o-ra^a-deus meu bem. Lo sai chei pa - pa - ve-ri son al - ti, al - ti, al - ti E". The sixth staff starts with "tu sei pic - co - li - na E tu sei pic - co - li - na, Lo sai chei pa - pa - ve-ri son al - ti, al - ti, al - ti". The seventh staff begins with "al - ti sei na - ta pa - pe - ri - na che co - sa ei vuoi far? Sur les monts". The eighth staff starts with "tout puis-sants on n'en-tend que le vent on ne voit que le ciel!". The ninth staff begins with "Sent le le so - leil! au re-voir au re-voir B.F. La rou-t'est du-re". The tenth staff ends with "sur la mon-ta - gne oui pleins de cou - ra - ge dans l'ou - ra - gan nos coeurs qui". Measure numbers 10, 17, 23, 29, 35, 42, 48, and 53 are indicated on the left side of the score.

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64

Bass clef, B-flat key signature. Measures 64-68. Text: chan-tent oui de leurs tour-ments dans l'ou - ra - gan nos coeurs qui chan-tent

69

Bass clef, B-flat key signature. Measure 69: B.F.

79

Bass clef, B-flat key signature. Measures 79-83. Text: 1. Ah!

90

Bass clef, B-flat key signature. Measures 90-94. Text: lá lá lá lá lá De San-ta Li - lai - la ve - ño O - lé!
De vi - no que no me te - ño O - lé!

99

Bass clef, B-flat key signature. Measures 99-103. Text: 2. lé! Ve - ño de San - ta Li - lai - la mi-ra ma-ru - xi - ña mi-ra De

106

Bass clef, B-flat key signature. Measures 106-110. Text: lá! lá! San-ta Li - lai - la ve - ño mi-ra mi-ra ma-ru - xi - ña mi-ra mi-ra co-mo ve - ño -

113

Bass clef, B-flat key signature. Measures 113-117.

125

Bass clef, B-flat key signature. Measures 125-129. Text: Le coq est mort, le coq est mort. Le coq est mort le coq est

133

Bass clef, B-flat key signature. Measures 133-137.

mort. Il ne di-ra plus Co-co-di Co-co - dá. Il ne di-ra plus Co-co-di Co-co - dá. Coco-co-co-co-

138

Bass clef, B-flat key signature. Measures 138-142. Text: di Co-di Co - dá! A luz do lu - ar É chei-a de^a - mor

