

Coral Ansianense

Adeste Fideles

Soprano

D. João IV
Harm: J. Reading

The musical score is written for Soprano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The lyrics are: "A - des - te Fi - de - les Lae - ti, tri - un - fan - tes Ve - ni - te Ve - ni - te in Be - th - lem. Na - tum vi - de - te Re - gem An - ge - lo - rum Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus Do - mi - num." The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) at measure 6, *p* at measure 11, *mf* (mezzo-forte) at measure 14, and *f* at measure 14. There are also accents and slurs throughout the piece.

p
A - des - te Fi - de - les Lae - ti, tri - un - fan - tes Ve -

6 *f*
ni - te Ve - ni - te in Be - th - lem. Na - tum vi -

11 *p*
de - te Re - gem An - ge - lo - rum Ve -

14 *mf* *f*
ni - te a - do - re - mus Ve - ni - te a - do - re - mus Ve -

18
ni - te a - do - re - mus Do - mi - num.